

# **Zbornik radova Fakulteta dramskih umetnosti**

## **Uputstva autorima**

1. Naslov časopisa: Zbornik radova Fakulteta dramskih umetnosti
2. Zbornik radova Fakulteta dramskih umetnosti je periodična publikacija koja izlazi dva puta godišnje. Radovi za prvi godišnji broj se primaju do 1. aprila, a za drugi do 1. septembra tekuće godine. Predajom rada za publikovanje u Zborniku FDU, autori daju saglasnot za njegovo objavljivanje i u štampanom i u digitalnom odnosno elektronskom obliku.
3. U Zborniku radova Fakulteta dramskih umetnosti objavljuju se radovi iz oblasti dramskih umetnosti, medija i kulture. Objavljuju se naučni članci iz kategorija: originalni naučni rad, pregledni rad, prethodno saopštenje i naučna kritika ili polemika, ali i radovi koji se bave umetničkom praksom, eksperimentom i umetničkom pedagogijom.
4. Po pravilu časopis objavljuje radove na srpskom, ali je otvoren i za tekstove na stranim jezicima. Radove na srpskom jeziku, štampaju se ćirilčnim ili latiničnim pismom u zavisnosti od izbora autora.
5. Svi radovi se recenziraju od strane dva anonimna recenzenta, po jednakim kriterijumima i uslovima.
6. Obim i font: Rad bi trebalo da bude pripremljen u Microsoft Word verziji; font: Times New Roman (12 t); razmak 1,5 redova, obim do 30.000 karaktera bez razmaka (Characters no Space). Veličina slova u fusnotama 10 t.
7. Naslov rada, podnaslovi i podaci o autoru: Naslov rada, ne duži od 10 reči; daje se centrirano, boldovano, veličine 16 t. Ispod naslova stoji ime autora sa afilijacijom, bez titule i sa prvom fusnotom u kojoj se navodi elektronska adresa autora. Podnaslove manuelno numerisati, veličina fonta 14 t., levo poravnani i podvučeni.
8. Rad mora da sadrži apstrakt na jeziku rada (do 500 karaktera), ključne reči na jeziku rada (do 5 reči), rezime na engleskom jeziku (1500-2000 karaktera) i ključne reči na engleskom. Za radove na stranom jeziku, rezime treba da bude na srpskom. Apstrakt i rezime ne sadrže reference.
9. Reference i citati. Prilikom citiranja, u zagradi se navodi prezime autora, godina izdanja, dve tačke i broj stranice kao na primer (Marjanovic 1995: 156). Citati obavezno počinju i završavaju znacima navoda. Strana imena se u tekstu pišu transkribovana, a prilikom prvog navođenja u zagradi se navode u originalu. Kraći citati bi trebalo da budu integrisani u tekstu i odvojeni znacima navoda. Izostavljene delove citiranog teksta obeležiti uglastim zagradama [...]. Duže citate izdvojiti kao posebne pasuse koji su od

ostalnih pasusa uvučeni sa leve i desne strane. Ne preporučuju se citati duži od 400 karaktera.

10. Popis konačne literatura i izvora se sastavlja prema prezimenima autora i to po azbučnom ili abecednom redu, u zavisnosti od pisma kojim autor piše. Tekstovi istog autora se rangiraju prema godini izdanja, odnosno (ako postoji koautor) prema prezimenu koautora. Ukoliko se navodi više tekstova jednog autora objavljenih u istoj godini, uz svaki rad se dodaje abecedno slovo po redu, naprimer 1998a, 1998b...

Popis literature sadrži sledeće podatke: prezime autora, ime autora, godinu izdanja, naslov rada, mesto izdanja i izdavača. Naslovi dela se navode u kurzivu. Ako je u pitanju prevod ili ponovljeno izdanje, poželjno je u zagradi navesti podatke o originalnom izdanju, u navedenom obimu i poretku.

Ukoliko se navodi tekst iz časopisa, uz prezime i ime autora i godinu izdanja, potrebno je navesti tačan naziv časopisa, broj časopisa i prvu i poslednju stranicu navedenog članka. Naslov časopisa se navodi u kurzivu. Isto važi i za tekstove preuzete iz dnevnih novina i magazina, s tim što se u slučaju dnevnih novina navodi datum izlaska iz štampe.

Za tekstove preuzete iz zbornika ili za poglavlje knjige, potrebno je navesti pune podatke o zborniku (uz prezime i ime priređivača u zagradi), prvu i poslednju stranicu navedenog teksta ili poglavlja. Naslov zbornika se navodi u kurzivu.

Sadržaji preuzeti sa Interneta trebalo bi da sadrže pune podatke o autoru, naslov članka, ukoliko se radi o elektronskom časopisu, naslov časopisa, celovit link i datum pristupa.

Ukoliko je reč o sajtovima organizacija /institucija onda je neophodno navesti ime institucije, a zatim u nastavku adresu sajta sa podatkom kada je obavljem pristup. Obavezno je navođenje datuma pa čak i vreme pristupa.

11. Radove slati elektronskom poštom na adresu Instituta za pozorište, film, radio i televiziju Fakulteta dramskih umetnosti Univerziteta umetnosti u Beogradu: institutfdu@gmail.com ili institutfdu@yahoo.com sa naznakom „Za Zbornik FDU“.

# **Anthology of Essays by Faculty of Dramatic Arts**

## **Guidelines for Authors**

1. Journal title: *Anthology of Essays* (by The Faculty of Dramatic Arts)
2. The journal is a periodical, issued twice a year. For the first annual issue, submission deadline is April 1<sup>st</sup>, and for the second annual issue - September 1<sup>st</sup> of the issuing year. By submitting their paper for publication in the *Anthology of Essays* (by The Faculty of Dramatic Arts), authors give consent to its publication in print and in electronic form.
3. Submitted papers should be research articles on dramatic arts, media and culture; the following types of papers are considered for publication: original scientific article, survey article, preliminary communication article, scientific critical review or discussion and articles concerning aspects of artistic practices, pedagogy and experiments.
4. As a rule, the articles are published in Serbian language, but the journal welcomes articles in foreign languages. The papers in Serbian can be written in either alphabet – Cyrillic or Latin.
5. Papers are reviewed by two anonymous reviewers (peer review system), according to the criteria equal for all.
6. Papers should not be longer than 1 author sheet, i.e. 30 000 characters (including abstract and summary in a foreign language), written in text processor Microsoft Word, font Times New Roman, font size 12pt, footnotes in 10pt, with 1.5 line spacing.
7. The title of the paper is centered, 16pt., bold. Below the title, full name and affiliation of the author should be written, that is, the name of the institution he/she is associated with (employment, project, studies), and place. Present e-mail address of the author should appear as a footnote, followed by a full name. Subtitles are manually numbered, 14pt., left aligned, and underlined. Footnotes are listed at the bottom of the page on which the reference is made.
8. The paper should include an abstract in the language of the paper (up to 500 characters), key words in the language of the paper (up to 10 words), then, at the end of the paper, after the reference list, a longer summary in English (1500 – 2000 characters) and key words in English. For papers in English or other foreign language, the summary should be written in Serbian. The abstract and summary do not have references.
9. Citing: Referencing the sources within the text is done as follows: (Marjanovic 1995: 156). If referencing the text of an unknown author, instead of giving a surname of the author, the italicized title of the document is given. Reference materials are not given in footnotes. When a quotation is longer than four lines, it is given as a block quote, font size 12pt. Do not use quotation marks, but indent at 1cm from the main body of text, making a 6pt. space above and below the quotation.

Short and in-text quotations of no more than 4 lines are put in double inverted commas (“”). Omitted parts of the text and missing material are marked with square brackets [...]. In-text author’s comments are given in square brackets. Quotations of more than 400 characters are not recommended.

10. The reference list is formatted in alphabetical or ABC order (depending on the alphabet used) by the first authors’ surnames (12pt.). The texts of the same author are ranked according to the year of publication, i.e. (if there is a co-author) according to the surname of the co-author. If several texts of a single author, published in the same year, are cited, abc letters are added to the year (e.g. 1998a, 1998b...) If the text has two authors, both authors should be noted in the order in which they appear in the published article. If there are more than three authors, only the principal one is cited, plus (i sar.), or, if the text is in English (et al.). If the author is the editor of the issue, we put (prir.) with his name, or (eds.) if the text is in English.

The reference list includes only the works that the author cited or referred to in his article. The reference list includes the following information: author’s surname, author’s first name, year of publication, title of the work, place of publication and publisher. Book title is italicized. For translations and/or reprints, it is preferable to give information on the original publication in brackets, in the above mentioned manner.

If the cited text comes from a journal article — apart from citing author’s surname and first name, and year of publication — the exact title of the journal, issue number and the first and last page of the article are given. The title of the article is italicized. The same is applied to texts taken from daily newspapers and news magazines, adding (along with the issue, the number of the journal) the publishing date; in case of daily papers, it is permitted to omit the issue number. For texts taken from an anthology, or a book chapter, full information on the anthology (with the surname and the name of editor, in brackets) and the first and last page of the text or chapter cited should be given. The title of the anthology is italicized.

Web documents should include full information about the author, the title of the paper, and for electronic journals — the title of the journal, the corresponding integral link and date of accession.

Documents of unknown authors are given without the name of the author and are arranged by alphabetical or ABC order of document title.

11. Papers which do not meet the requested criteria will not be considered. Manuscripts are submitted only electronically to the address of the Institute for Theater, Film, Radio and Television of The Faculty of Dramatic Arts in Belgrade: [institutfdu@gmail.com](mailto:institutfdu@gmail.com) or [institutfdu@yahoo.com](mailto:institutfdu@yahoo.com) with the note “For The Anthology of Essays by The Faculty of Dramatic Arts”.