

THEATRE BETWEEN POLITICS AND POLICIES: NEW CHALLENGES

| March 23 | FACULTY OF DRAMATIC ARTS |
|---------------|---|
| 15.00 - 16.30 | REGISTRATION OF CONFERENCE PARTICIPANTS |
| 16.30 - 17.00 | CONFERENCE OPENING CEREMONY / Stage "Mata Milosevic" Miloš Pavlović, Dean of the Faculty of Dramatic Arts Zoran Erić, Rector of the University of Arts, Belgrade |
| 17.00 - 18.00 | KEYNOTE LECTURE Joe Kelleher, Roehampton University, London, UK Chair: Milena Dragičević Šešić, Faculty of Dramatic Arts, Belgrade, Serbia |
| 18.00 - 18.30 | ARTIST TALK Kokan Mladenović |
| 18.30 - 19.30 | WELCOME DRINK |
| 19.30 | BUS PICK UP (Parking FDA) |
| 20.00 | FIST PRODUCTION - FIST13 CLOSING CEREMONY |
| 22.00 | FIST 13 CLOSING PARTY (Klub Šećer) |

March 24

YUGOSLAV FILM ARCHIVE

9.30 – 11.00

Room 1
Session in English

Room 2
Session in English

Room 3
Session in English

POLITICS
THEATRE
POLICIES

**SOCIALLY ENGAGED
THEATRE**

Chair: Ivan Medenica

Darko Lukić
Daniel Urrutiaguer
Elena Marchevska/
Ana Vilenica
Magdalena Hasiuk/
Joanna Kocemba

**PUBLIC POLICIES AND
THEATRICAL FORMS**

Chair: Nina Mihaljinac

Ana Stojanoska
Mario Gigović
Cansu Atilgan/
Fatih Pazvantoglu
Asghar Khalili/ Maryam
Salimi

**THEATRE AND
EDUCATION**

Chair: Sunčica
Milosavljević

Bülent Sezgin/
Tuğçe Mina Aktulay
Georgina Kakoudaki
Milosh B. Andonovski

11.00 – 11.30

Coffee break

11.30 – 13.00

Room 1
Session in Serbian

Room 2
Session in English

Room 3
Session in Serbian

POLITICS
THEATRE
POLICIES

PANEL

SLUČAJ OLIMP

Una Bauer, Agata Juniku,
Goran Pavlić, Jasna Jasna
Žmak

**RESISTANCE, ARTISTIC
LABOR AND PRECARIY**

Chair: Milica Ivić

Nenad Jelesijević
Milica Ivić
Jitka Pavlišová
Ana Letunić

**DRAMSKI TEKST U
RAZLICITOM
DRUŠTVENOM
KONTEKSTU**

Chair: Boško Milin

Đurđina Šijaković
Vladislava Gordić Petković
Enisa Uspenski

13.00 – 14.00

Lunch break

INTERNATIONAL SCIENTIFIC CONFERENCE

| March 24 | YUGOSLAV FILM ARCHIVE | | |
|---|---|--|---|
| 14.00 – 15.30 | Room 1 <i>Session in Serbian</i> | Room 2 <i>Session in English</i> | Room 3 <i>Session in Serbian</i> |
|  | BALKAN DEVEDESETIH Chair: Ivana Vujić Dijana Milošević Milena Dragičević Šešić Irena Šentevska | THEATRE AND COMMUNITY Chair: Irena Ristić Sunčica Milosavljević Kristina Lelovac/ Filip Jovanovski Emilios Charalambides/ Soteris Theocharides Martina Čurdova | POZORIŠTE I POLITIKA Chair: Maja Ristić Ljiljana Čekić Juliana Benova Gordana Marić Luka Kecman |
| | Coffee break | | |
| 15.30 – 16.00 | | | |
| 16.00 -17.30 | Room 1 <i>Session in English</i> | Room 2 <i>Session in Serbian</i> | Room 3 <i>Session in English</i> |
|  | THEATRE AND MIGRATION Chair: Neda Radulović Aleksandar Brkić Ozlem Canyurek Pierluigi Musarò/ Francesca Di Renzo/ Melissa Morall | JAVNE POLITIKE I REPERTOAR Chair: Saša Sailović Vesna Đukić/ Ksenija Marković Božović Romana Bošković Branko Brđanin | MEANING OF THEATRE'S POLITICALITY Chair: David Pizinger Irena Ristić/ Anđelka Nikolić Otto Kauppinen Iva Kosmos David Pizinger |

March 25

YUGOSLAV FILM ARCHIVE

9.30 – 11.00

Room 1

Session in English

**SOCIAL ACTIVISM AND
THEATRE PRACTICE**

Chair: Rada Drezgić

Biljana Tanurovska-
Kjulavkovski
Koray Tarhan
Sonja Zdravkova-
Djeparoska
Kyriakí Christoforidi

Room 2

Session in Serbian

**UPRAVLJANJE
POZORIŠTEM I
OBRAZOVNE POLITIKE**

Chair: Ljubica Ristovski

Saša Sailović
Ljubica Ristovski
Janko Ljumović
Nina Džuver

Room 3

Session in English

**MEANING OF THEATRE'S
POLITICALITY 1**

Chair: Vlatko Ilić

Boris Petrović
Leo Rafolt
Sanja Krsmanović Tasić
Maryam Salimi/Asghar
Khalili

POLITICS
THEATRE
POLICIES

11.00 – 11.30

Coffee break

11.30 -13.00

Room 1

Session in English

**PANEL:
Staging Narratives of
War and the Politics of
Remembrance**

Jana Dolečki
Senad Halibašić
Darija Davidović

Room 2

Session in English

**THEATRE AND
CENSORSHIP**

Chair: Biljana Tanurovska-
Kjulavkovski

Agata Adamiecka-Sitek
Ljiljana Bogoeva Sedlar
Hazal Sipahi

Room 3

Session in Serbian

STUDIJE SLUČAJA

Chair: Ljubica Beljanski-
Ristić



Nela Antonović
Maja Mrđenović
Aleksandra Jelić/
Bogdan Španjević

POLITICS
THEATRE
POLICIES

13.00 -14.00

Lunch break

INTERNATIONAL SCIENTIFIC CONFERENCE

| March 25 | YUGOSLAV FILM ARCHIVE | | |
|---|--|--|--|
| 14.00 -15.30 | Room 1 <i>Session in Serbian</i> | Room 2 <i>Session in English</i> | Room 3 <i>Session in English</i> |
|  | <p>POLITIKE NESAGLASNOSTI: OD ELITIZMA DO POPULIZMA Chair: Milena Bogavac</p> <p>Ivan Medenica Mia David Vlatko Ilić Jasna Novakov- Sibinović</p> | <p>PANEL: LGBTI Theater- Thumbing the collective psyche in traditional and homophobic Balkan</p> <p>Chair: Arber Selmani</p> | <p>THEATRE AND THE OTHER Chair: Ana Letunić</p> <p>Attila Antal Wenjie Li Neda Radulović/ Nina Mihaljinac Marko Pejović Hongwei Bao</p> |
| 15.30-16.00 | Coffee break | | |
| 16.00 -17.30 | Room 1 <i>Session in Serbian</i> | Room 2 <i>Session in Serbian</i> | Room 3 <i>Session in Serbian</i> |
|  | <p>Rediteljski panel – Zaključno razmatranje</p> | <p>POLITIČNOST POZORIŠNOG IZRAZA 1 Chair: Nataša Glišić</p> <p>Maja Ristić Nataša Glišić Jelena Gojic Marijana Petrović</p> | <p>POLITIČNOST POZORIŠNOG IZRAZA 2 Chair: Jovana Karaulić</p> <p>Lara Janjić Marija Lipovski Aleksandra Avramović Violeta Kecman</p> |